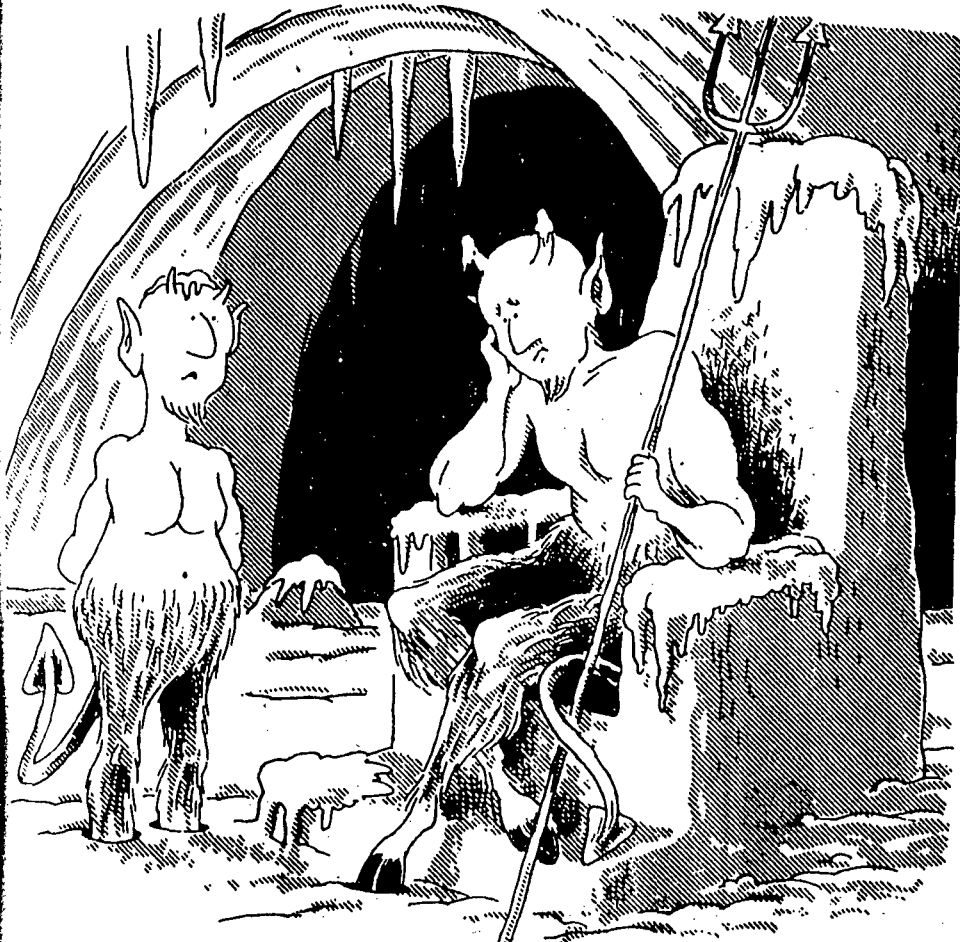


NORTHWEST

Northwest Missouri State University, Maryville, Mo. 64468

Vol. 38, No. 14, Feb. 11, 1977

MISSOURIAN



"IT LOOKS LIKE THEY'RE FINALLY GETTING SERIOUS ABOUT CONSERVING FUEL, SIR."

College changes over from natural gas to oil

Last week President Jimmy Carter appealed to the American people to help reduce energy consumption during this unseasonably cold winter.

Northwest Missouri State University is also having to adjust to the fuel crisis.

According to Robert Brought, director of the campus' physical plant, the gas pipeline company that supplies the area has requested that all "interruptable" customers switch to a secondary fuel source for purposes of re-establishing dwindling reserves. "Interruptable" means that in exchange for a lower rate the gas company reserves the right to call and request a customer to resort to another source of fuel.

This change is only temporary, but has become necessary because of the nationwide shortage. Brought emphasizes that gas users in this area are not using more than their allotment.

Figures given by Brought show that the conversion to fuel oil will cost the university more money. Brought said that 145 cubic feet of natural gas costs 24.6 cents and is equal in heating content to 1 gallon of no. 5 fuel oil, which costs 39.4 cents. During an average February, 25,236,300 cubic feet of natural gas would be burned at a cost of 17 cents per 100 cubic feet or \$42,901. Equivalent fuel oil (174,043 gallons at 39.4 cents) costs \$68,572, which is a difference of \$25,671. There are definite disadvantages to using fuel oil, as constant communication has to be kept with truckers to ensure that the University is supplied with adequate fuel. Also, oil is thick and must be heated before usage. Additives must be used since oil does not run as cleanly as gas.

All buildings on campus except fine Arts Building and the dairy will be run on fuel oil, although the forges in the industrial arts building and the gas ovens in the cafeteria will undergo no change.

These alterations will last until the end of February.

Dormitory damaged by smoke

Robert Pore

Near disaster struck Dieterich Hall Feb. 8, as an electrical fire blazed on the sixth floor of the men's dormitory.

Three people were treated for smoke inhalation and damages were confined mainly to a single room, although smoke damage spread through the east corridor of the floor.

The source of the blaze was room 621. Mike Rosenthal and Larry Mastin, occupants of the room, were not present at the time of the fire. The flames erupted from a defective refrigerator and smoke soon engulfed the room. Greg Dezin and Gene Langenfeld, discovering the smoke, kicked the door open and then turned in the alarm. Both were treated for smoke inhalation.

Rob Wheeler, area coordinator for Dieterich Hall, was also overcome by smoke as he informed other residents of the fire. Wheeler was treated for smoke inhalation at the emergency room of St. Francis Hospital in Maryville.

It was necessary for Wheeler to use that method of informing the residents because the fire alarm in Dieterich Hall



An electrical fire originating in room 621 of Dieterich Hall filled the entire floor with smoke and caused three persons to be

does not work in all parts of the building. Larry York, a Dieterich resident, said that the alarm could not be heard on the third floor and the intercom was used instead.

As students evacuated the dormitory, the Maryville Fire Department arrived at the scene. Seventeen volunteer firemen and two fire trucks were successful in putting out the blaze with extinguishers and the house waterline within 20 minutes of arrival.



photos by Jerry Benson

treated for smoke inhalation. Faulty refrigerator wiring started the blaze.

As sirens sounded on the University campus, a crowd of people surrounded Dieterich Hall to watch smoke pour from the windows of the sixth floor. Campus Security controlled traffic around the dormitory. About an hour later, students returned to their rooms.

Lester Keith, director of public safety in Maryville, commented that an electrical fire is difficult since water cannot be used on that type of fire. Extinguishers must be used, instead. Once

the electricity was turned off, the house waterline in the dormitory was used to extinguish the flames.

A "scrub party" was held that evening with residents of the four high rise dormitories volunteering to clean up the rooms of sixth floor. All necessary cleaning was accomplished except for scrubbing the ceilings. As a result of this action, all sixth floor residents but Rosenthal and Mastin were able to return to their rooms.



photo by Jerry Benson

Debate team members Linda Grimes and Larry Lane display trophies they won recently at the Hawkeye Invitational at Iowa City. Dr. James Leu is the debate coach.

Cafeteria set to reopen

Due to the administration's decision to reopen the high-rise cafeteria next fall, all high-rise dorm residents will be required to buy at least a 10-meal food contract.

According to Del Simmons, director of food services, this requirement is necessary in order to insure that enough meals will be sold to make the reopening feasible. No contract will be mandatory for students living in the older dorms.

The ruling to open the cafeteria annex for lunch and dinner five days a week was made by the Board of Regents and agreed upon by NWMSU President Robert P. Foster in an effort to gain more meal contracts, as well as help the high rise residents, Simmons said. He pointed out that many of those students have no contracts at all and they might decide to take advantage of the added convenience the new cafeteria would provide.

In addition to the increased revenues provided by the expected boost in con-

tracts sold, more money will be coming in due to rises in contract costs. The 10-meal plan will increase from \$225 to \$270 per semester; the price will change from \$275 to \$315 for a 15-meal contract; and the new price of \$355 will be \$30 over the price of the 20-meal contract.

Another change to take effect next fall is that anyone buying a 10-or 15-meal contract will be able to choose any meal. They will no longer be restricted to specific meals. Also, students may eat in either cafeteria at any time. The computer used in the cafeterias will be reprogrammed to register meals eaten in both places and it will signal that all meals have been eaten when the student's allotment is depleted.

In a recent bulletin directed to students, faculty and staff, Dr. Phil Hayes, dean of students, stressed that any questions concerning these changes should be directed to him or Don Henry, NWMSU business manager.

Borders close in Tanzania

Mr. and Mrs. Jerry Jones of Maryville were among a group of 159 tourists (mostly American), who were airlifted to Kenya from neighboring Tanzania following a border conflict in which Tanzania closed the border Feb. 4.

The tourists were flown in Nairobi, Kenya, in a Pan American Airlines Boeing 707 chartered by the U.S. State Department. The tourists airlifted in this flight were among 750-1,000 Ameri-

cans, Canadians, and Europeans who were stranded in Tanzania.

Mr. and Mrs. Jones are the parents of Mic Jones, an NWMSU student. The Jones's departed for Nairobi on Jan. 29. Mrs. Jones phoned her son, informing him that they had safely escaped on Sunday. "The ironic thing," according to the younger Jones, "was that they went to Africa now to avoid the unrest anticipated in the African nations in the future."

Lane, Grimes, win honors

NWMSU's debate team took second place in open debate in the Hawkeye Invitational Debate Tournament at Iowa City, Iowa on Feb. 4-6.

At the 36-team competition, NWMSU defeated the University of Minnesota in quarterfinals, Bradley University in the semi-finals and then lost to Macalester College in the finals.

Linda Grimes, a sophomore, and Larry Lane, a freshman, were second seeded in the event with a 5 win and 1 loss preliminary record before final rounds. Grimes placed third out of 72 competitors in individual point scoring and Lane placed seventh.

Six entries of the debate team also made elimination rounds of individual events. David Boman, a senior, qualified for the National Individual Speaking Events Tournament for impromptu speaking.

The performance by Grimes and Lane was the best by under classman mem-

bers of the debate team this season and shows them as contenders for the national tournament this spring.

Dr. Leu, debate coach, was "delighted at the response at Iowa." He felt that Lane and Grimes have talent, but he does see a real need for having access to medical and law journals like other colleges can. He said that Lane and Grimes are a "credit to the university."

The debate team has done well this year and improved, according to Linda Grimes. She said debate is a "good program to get into and I enjoy the competition and traveling." The program is building because there are few people on the team. Other schools attending that are outstanding in debate were the University of South Dakota, the University of Nebraska at Lincoln and Bethel in Kansas.

The debate team will host the NWMSU "Show Me" debate tournament this Feb. 18 and 19 after a short break.

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—BEARFACTS—

A Valentine's Day remote will be held from 8-11 p.m., Feb. 15, in Millikan Hall's main lounge.

KDLX will award prizes of albums by Sweet, Heart, Kiss and Barry Manilow, and a special princess contest will be held. The event is sponsored by Millikan Hall and North and South Complex and admission is free.

The Soil Conservation Society will sponsor a speaker in the Upper Lake View room at 7 p.m. and the topic will be "Principles of Bee-Keeping."

Want to send a Valentine candygram to a friend?

Hudson Hall Dorm Council will be selling candygrams at the Information Booth Feb. 9-11 from 11 a.m.-1:30 p.m., and from 4 p.m.-6 p.m. on Feb. 9 and 10. The candygrams are 50 cents each and will be delivered to the dorms Feb. 14.

The Student Health Services is sponsoring a film entitled "Self Breast Examination" to be shown in the Library Auditorium at 3 p.m. Feb. 15, and at 11 a.m., Feb. 16.

Job opportunities for liberal arts majors will be discussed at a seminar for liberal arts students to be held 2-4 p.m. Feb. 14 and 15 in the Lower Lakeview Room. of the J.W. Jones Student Union.

Recently employed liberal arts alumni and placement experts will discuss the art of job hunting with all interested university students. Free coffee will be available to those attending the seminar which is sponsored by the department of history, humanities and philosophy.

Alpha Phi Omega, America's largest service fraternity for both men and women will hold a meeting for persons interested in joining at 7:30 p.m.; Feb. 16, in the Oak Room of the J.W. Jones Student Union.

An Alfred Hitchcock double feature will be shown at 7:30 p.m. Feb. 20 in Horace Mann Auditorium. The two films, The Man Who Knew Too Much and The Thirty-Nine Steps, are part of the continuing International Film Series. Admission is free to all NWMSU students and faculty.



photo by Vic Gutteridge

The administration building has been undergoing renovation since last summer and the work is scheduled to continue into the spring.

Ad building has a new look- renovation still in progress

Most old buildings will at one time in their existence experience some kind of change. For NWMSU's Administration Building, this time has come.

When the university made the decision to make the necessary improvements in the building, the changes were proposed in three phases. The money for each phase comes from the state and before each step begins the university must present a budget to the legislature. If the money is allocated, then the remodeling may begin. However, the money must be used only for the remodeling.

Phase I began July 1, 1976, when \$406,176 was given to the university for remodeling. The changes included clearing out the basement, remodeling the agricultural classrooms and offices, new entrance doors and the installation of an elevator (which is still in

progress). Renovation also included exterior repairs such as fixing loose shingles and replacing windows on first floor.

In mid-December, \$532,600 was allocated for phase II, and this remodeling is still in progress. Modifications involved are: turning the speech offices on third floor into TV studios, remodeling the radio station and renovating the fourth floor for the use of the speech and theater departments. Plans for the speech and theater alterations include 14 offices and several therapy rooms to be equipped with audio-metric machinery.

Although the work is progressing smoothly, phase III has not yet begun. For the time being, students and administrators alike must step over boxes and listen to hammering and sawing.

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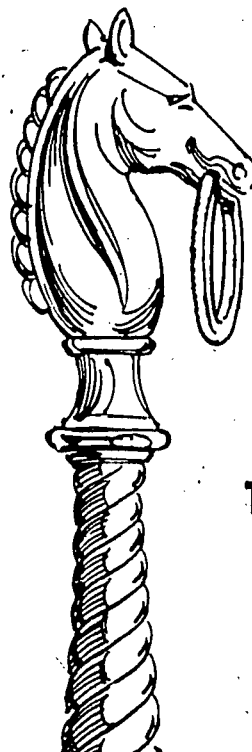


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Bennet Singleton, an NWMSU art major, has devoted much of his life to reviving the dying art of staining glass. Much of his work will be on display in his senior art show, which begins Feb. 14. Singleton's unique photography will also be featured.

photos by Jerry Benson,
Vic Gutteridge



Singleton exhibits a touch of glass

Bill Fuenfhausen

Bennett Singleton is not your average art major. This is not because he is a 24-year-old plant freak who is fond of chocolate chip cookies with nuts and peanut butter, nor that he attended CMSU at Warrensburg for three years majoring in marketing management before changing his major.

These factors, however, make a man who is one of the few individuals in this area with knowledge and compassion for the nearly dead art of staining glass.

In 1973, when Singleton decided to leave Warrensburg, he learned the basics of the process technically known as "art glass" from a friend who stained windows for a living. This process differs from true stained glass since true stained glass is hand-painted and fired in a kiln (like church window designs) and most art glass is machine-made.

Singleton came to NWMSU after hearing that this campus had "one of the best art schools in the state." According to Singleton, "There has been a revival in the interest of stained glass in the last ten years, especially the last five years. Certainly, stained glass will always be appreciated as a true living art form. Artists of today are doing more free-form designs... less reproductions, and more things that haven't been done before."

'In the midwest, people typically expect pretty designs with flowery ornamentation which are basically reproductions ...'

Singleton's kitchen doubles as his workshop, the creative arena where some of his best pieces have been conceived and created. Here he stores his variety of colors and styles of glass and the few tools he uses to create his masterpieces—a simple glass cutter, a pair of specially made pliers with smooth jaws and a soldering iron.

Most of Singleton's glass comes from Kansas City Art Glass studio, which buys glass by the bulk (the majority of which is machine-made) and sells it for \$2 a pound. Hand-blown glass is much more expensive. A majority of the glass Singleton uses—the machine-made opalescent variety—was made popular by Louis C. Tiffany during the mid-1800s. Tiffany was the most famous designer of stained glass from the old school.

Singleton has, however, been very lucky in finding antique glass, some dating back to the mid-1800s and the majority of which was hand-blown in Europe. He has used this type of glass in many of his new designs, giving his forms the unique characteristics of hand-made glass.

continued to page 5

Embers coed chosen

Embers has chosen Deborah Stark as their coed of the month of February. Stark is a senior sociology-psychology major from Carrollton, Mo. She also has a two-year child development certificate. Presently Stark is the president of Sigma Society and is a member of the Psychology Club. She is a past president of the Association for Childhood Education and a member of the Student Home Economics Association.

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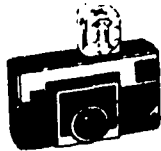
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photo by Jerry Benson

Deb. Vaudrin, a resident assistant in Hudson Hall, has created a plan to renovate the campus and get students involved at the same time.

'Operation Railroad' to improve campus

All college students occasionally complain about their school, but few do much to change or correct its problems. Coed Deb Vaudrin is one student who is willing to work to improve NWMSU and is trying to get the whole University involved in her crusade.

Vaudrin, a resident assistant for Hudson Hall, has come up with an idea she calls "Operation Railroad." This is a program designed to "reform" and "recruit": reform the campus to make it more pleasant for all members of the University, and recruit, in that the changes will interest other students to come here.

Vaudrin's plan to reform the campus is also designed to promote student participation because it is the students who will be doing the reforming. Her idea is to have various departments and organizations on campus be responsible for the improvement and care of certain areas.

For example, the industrial arts students could paint recreation rooms and make lounge furniture, the horticulture classes could be responsible for landscaping the campus, and so forth. "The students will benefit in many areas because they will receive a grade for the work they do and it will save the

campus time and money by using student labor. Plus, there's always the feeling of satisfaction that goes along with doing something useful," Vaudrin said.

So far, "Operation Railroad" is still in the planning stages. Vaudrin has received favorable response from students she has talked with and most of them indicate that they are eager to participate in such a program.

Vaudrin created this plan completely on her own, but needs a lot of support and help for "Operation Railroad" to be put into action. As she says, "If education is as important as we supposedly believe it to be, then improving our campus should not be a matter of choice, but a requirement for each and every student."

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Stained glass cont.

continued from page 4

When he first pursued this art form, Singleton was more interested in recreating lampshades and windows in the old style, typical of windows created at the turn of the century. However, he said, "Through my design teacher and art classes at NWMSU, I became more interested in original and totally unique designs."

"In the Midwest, people typically expect pretty designs with flowery ornamentation, which are basically reproductions. I was influenced by the art deco period of the '30s with the striking geometric designs and shapes. I want my designs to be original, even though untraditional. I would like them to be recognized as aesthetically pleasing art."

*Singleton's kitchen doubles as his workshop,
the creative arena where some of his best
pieces have been conceived . . .*

Singleton begins his designing process by keeping a sketch diary with a record of ideas, usually small-scale sketches done by pencil, pen or felt tip. If he really likes a particular design, he does a larger scale watercolor, keeping in mind what glass colors will be complementary.

Next he does a full-scale rendering. For lampshades, he uses a paper pulp mold to form the shape of the shade and copper foil to wrap each piece of glass. This is 1-8 inch copper foil with adhesive on one side. After each piece of glass is wrapped in foil, it is taped to the form, then soldered together.

To form the frame of his windows, Singleton typically uses H-shaped lead frames, already channeled for insertion of glass. He cuts all his pieces of glass to size, wraps the glass with the lead and then solders a 1/8 inch piece of solder to each junction of the where the lead frame meets. When the piece is finally soldered "it fits together like a giant jigsaw puzzle." Copper foil is much stronger than lead, and can be used for windows as well as lampshades.

When all the pieces are soldered together, Singleton takes a mixture of turpentine, glazing compound and lamp-black (a coloring agent to darken the mixture) and applies it to the window. This mixture strengthens the window by forcing the compound between the channel of lead and glass. After administering this mixture, plaster-of-paris must be applied to dry up the excess glazing compound. Then the panel must be scrubbed with a stiff brush to accentuate the darkening effect. After this final touch, the art form is ready to be hung or displayed.

Singleton is a graduating senior and will soon receive a B.S. in Secondary Education in Art. His senior art show begins Feb. 14. This showing will also include the weavings and paintings of Pam Siebels Hute and will be on exhibit for two weeks in the corridor Art Building. At this showing, Singleton will also include the results of his second artistic talent-photography.



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Kathy Delk

"One day when Dad and I were going home, we had our CB radio turned on and we heard a guy asking for help," said freshman Juli Shelton. "He'd run out of gas and was asking for someone to help him. A trucker answered his call and told him that he had some spare gas he could sell him. Later, we heard the guy thanking the trucker for the gas."

This is one of many instances in which CB (citizen band) radio's have assisted people in trouble. Besides helping citizens, they also aid the highway patrol. CB'ers have reported, for example, accidents and drunken and reckless driving.

In 1975 the Missouri State Highway installed CB radios in their cars. They were the first state agency to use State owned CB radios in all fleet vehicles.

In 1975, Missouri became the first state to install CB's in all state agency fleet vehicles.

"Our primary purpose for placing CB's in our cars," said Colonel S.S. Smith, superintendent of the Missouri State Highway Patrol, "was to provide a better motorists' aid program, a means by which the motorists can contact the police directly, should they need any kind of assistance."

An instance in which a citizen helped the highway patrol was related by Gary Frost, junior. He observed a car out of control and overturning. "I called the highway patrol. They said they'd already had someone report the accident and that there was a patrolman on the way there. It really surprised me how fast the accident had been reported."

In the first year after CB's were installed, 100,000 citizens had contacted the highway patrol. "We are having a slight decrease in the total number of calls each month, but it now appears to be leveling off to about 5,500 to 6,000 contacts per month," said Smith. "We are learning that the quality of the contact is much better than during the first year of operation. Apparently the newness of the CB radio phenomenon is settling down and motorists are only calling when necessary. We are also experiencing less 'Smokey' reports on the open highway than we did earlier."

Several people have commented that they don't use their CB radios as much for avoiding speeding tickets as they do for safety and emergencies.

"I didn't buy my CB to outwit the highway patrol," said Kara Thompson, freshman. "I bought it in case I had any emergencies. Not too long ago it (CB) came in real handy. I had a problem with my car and had to pull over to the side of the road. I called out on my CB saying I needed some help and a minute later a truck pulled over to help me."

Although CB radios in patrol cars is a good program, it is not 100 per cent effective, Smith commented. There are many times that an officer is not in position to hear the CB's when he is called for help.

In a few months, the highway patrol will begin a new project. They will install fixed CB base station radios on or near I-70 between Kingdom City and New Florence Junction. Also, they will have a dedicated phone line from each base station radio to Troop F headquarters at Jefferson City. These radios will monitor Channel 9.

"The fixed base station approach, we believe, will be much more effective," said Smith. The base stations will be 15 miles apart and any CB equipped motorist on the interstate will be able to talk directly to an operator at the nearest troop headquarters.

Black week is set

Black Week, an event sponsored by Harambee House, will be held Feb. 14-19.

The theme will be "In Search for Truth," and the schedule is as follows; Feb. 14 — Remote in Millikan Hall, 8-11 p.m.; Feb. 15 — Robert Roane, director of Equal Opportunity Employment, will speak in the Lower Lakeview Room of the J.W. Jones Student Union, 7:30-10 p.m.; Feb. 16 — Tim McClendon will host an art display, fashion show, work shop and slide and lecture presentation, 7-10 p.m.; Feb. 17 — an open house will be held in Harambee House, 8-10 p.m.

Feb. 18 is Disco Spirit Night from 9 p.m. to 1 a.m. in the Union Ballroom. Feb. 19 a semi-formal dance featuring the Enterprise Band and the Wee Luv vocal group from St. Louis, Mo., will be held from 8 p.m. to 1 a.m. Refreshments will be served and admission is \$1.50 single, \$2.50 a couple.



Although many persons consider CB radios a hobby or fad, CB'ers have done a great deal to aid in reporting accidents and emergencies to the police.



photos by Jerry Benson

SUB & IRC

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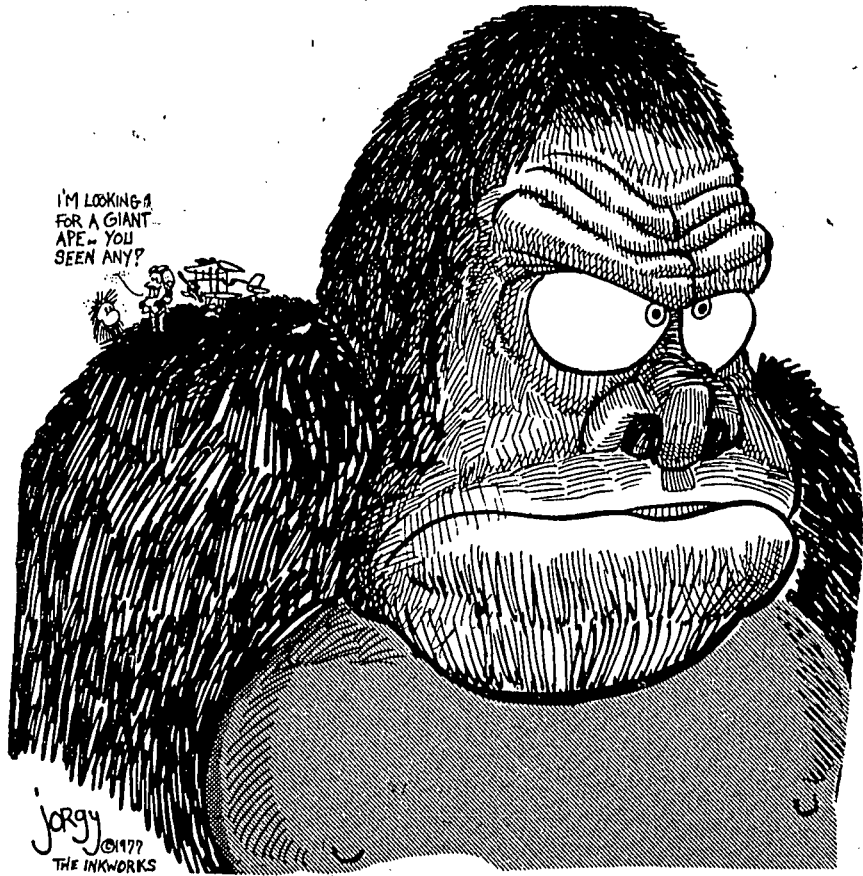


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It looks as if this year's box office hero will be none other than King Kong—Robert Redford, eat your heart out!

Monkey makes millions

Dr. Carrol Fry

It seems that every year one movie catches the popular imagination. This year's big box office success seems likely to be King Kong, produced by Dino De Laurentiis and directed by John Guillermin.

The film is by no means a spellbinder in the Jaws or Exorcist tradition, but it is pleasant and worth seeing if not too much is expected of it. It's fit for children, as films go in 1976, though it may prove a little hairy for those who haven't seen many movies in the last few years.

An ancient and honorable Hollywood tradition has it that anything that makes money once should be attempted again. The 1933 King Kong, made by Merian C. Cooper and Ernest B. Schoedsack, has already spawned imitations and spinoffs ranging from Mighty Joe Young to an epic meeting between old hairy paw and Godzilla. But the 1976 version, released across the country for the Christmas holidays, is by far the most ambitious of the Kong films since the 1933 original.

The plot of King Kong is the same old story of the beast who gets driven up a tree about a beauty. But there are some interesting changes. For one thing, De Laurentiis gives the film a contemporary setting and an atmosphere of "relevance." The show biz entrepreneur played by Bruce Cabot in the original has become a petroleum executive out to exploit suspected oil reserves on Skull Island, which he has discovered on satellite maps.

Good old Jack, the first mate in the original, is still named Jack (played by Jeff Bridges), but he's now a Princeton University anthropologist who stows away aboard the ship in order to research the Kong legend. His main function seems to be to use the oil executive as a straight man in order to point out the erring ways of the petroleum industry. He's the conscience of the film. This radical chic overlay even extends to the use of helicopter gunships to shoot down poor Kong instead of fighter planes, as in the original. Shades of Viet Nam protest!

But the most interesting change is in the character originally played by Fay Wray, who is now portrayed by Jessica Lange. Her name is Dwan in the update (she thinks Dwan is "more memorable" than Dawn). She's an aspiring movie queen whom the expedition finds floating in a raft. Her movie producer friend had promised her a part in return for a trip on his yacht, but, alas, the ship sank.

Lange is obviously a lady of parts, but we'll have to see her in another film to judge her thespian talents. In Kong she plays a sex object, a beautiful, not particularly

intelligent girl who is out to exploit her endowments. She simpers, she poses, she is, in short, an adolescent sex fantasy personified.

As in the original, Kong takes her away to his lair for a little leisurely monkeying around, and we're shown lots of shots of Dwan reclining in his paw. Adolescents of all ages just have to empathize with Kong when he goes ape over the girl. He caresses her lovingly with his six-foot forefinger, gets her fetchingly wet (she's in a chamol skin costume), even coyly opens her bodice for a discreet peep.

But Guillermin wisely shows us very little. After all, then there would be nothing to keep us pantingly eager for the next scene. And besides, the best hope for this movie is the under 18 crowd, and an "R" rating would be counter-productive. The most sensible line in the whole film occurs during this sequence when Dwan, cozily held in his paw, coos to Kong: "Forget about me, Monkey. This is never gonna work." But the silliest part of this silly film is that there's a clear implication that it just might have, had our heroine not been rescued in time.

This is all a lot of adolescent sexual mickey mouse and wouldn't be worth mentioning except to point out that Kong gives it all up for nothing. The director and writers of the film show Dwan to be a beautiful but empty-headed chit, vain and materialistic. Moreover, she has none of the innocence of the Fay Wray character. In fact, Dwan is shown to be a real sensualist.

She's obviously excited by the ape's hot breath when he breathes on her to dry her after a dip in his pool, and she works hard at trying to seduce Jack. For this girl, Kong gives up his godhead, is reduced to being a commercial for gasoline, and finally dies, trying, according to his lights, to defend Dwan, and she's not worth it. The director makes this crystal clear when good old Jack, the guy who makes all the moral judgments in the film, walks off and leaves her at the fadeout.

In most ways, the 1976 King Kong compares poorly with the original. Cooper and Schoedsack attempted a great deal. The animation of the 1933 film is miraculously good considering the state of the art at that time. De Laurentiis generated a great deal of publicity by constructing a cybernetic ape, a sort of robotic gorilla. But we see its full form only briefly. At other points we see only the mechanical hand holding Lange. Ninety percent of the effects in De Laurentiis' film are achieved by photographing an actor in ape costume and showing him among miniatures. The size contrast with humans is managed through rear screen projection.

De Laurentiis' King Kong is a curiosity piece. The effects are interesting but disappointing, and it's full of the prejudices and hangups of our time. But it's a nostalgia trip for adults and fun for kids, who don't know any better. Take the family and see it, but don't expect a classic.

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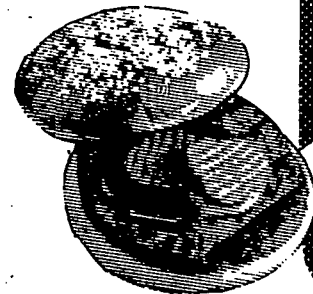
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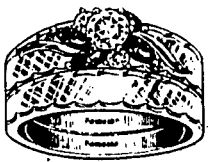
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Valentine's Day: A day of showing love and friendship

Holiday undergoes changes

Valentine's Day has long been a celebration for expressing love for that special someone.

This annual occasion for romanticism dates back to an ancient Roman festival of love celebrated Feb. 15. Called Lupercalia, it was an annual feast to honor the gods Juno and Pan. Young men would choose their sweethearts by putting the names of the maidens into a box and then drawing the names out by chance.

With the introduction of Christianity, the name and date of the festival was changed in 496 by Pope Gelasius. Lupercalia was renamed Valentine's Day in honor of a Roman priest, Valentinus.

Refusing to give up his religion and worship the Roman gods, Valentinus was beheaded Feb. 14, 270 A.D. The night before his death he supposedly sent a note to his jailer's daughter. Thanking her for her kindness to him, he signed it "From your Valentine."

In the Middle Ages it was believed that birds chose their mates on Valentine's Day. Women believed the first man they saw on this day would be their sweetheart for that year. Chaucer and Shakespeare refer to this belief in their work. It was Ophelia in Shakespeare's Hamlet who sang:

"Good morrow! 'tis Valentine's Day
All in the morning betime,
And I a maid at your window,
To be your Valentine!"

Celebrated as early as 1446 in England, Valentine's Day was believed to determine the marriage status of women for the entire year. Women would circle the church 12 times at midnight chanting: "I sow hempseed, hempseed I sow, he that loves me best, come after me now."

Sending valentines became especially popular during the late 1600s. These sentimental verses were considered serious proposals for marriage. Handmade and handwritten, the cards were delivered personally. By 1770 valentines were cut like lace and decorated with ribbons, mirror glass and chiffon. These exquisite expressions of love sometimes cost as much as \$10.

Comic valentines were introduced in the 1820s. This development led to the production of children's valentines in 1830.

About the time of the Civil War, valentines reached their popularity climax. From then until the early 1900s, Cupid's arrow began to produce poisoned darts aimed at so-called "enemies of society." These comic, insulting valentines, with the purpose of making people unhappy, were sold for a penny each.

One such valentine, called "slow suicide," depicted a man puffing on a cigarette, a box of "coffin nails" and the verse:

"If health and strength a man would lose,
One certain means there is to choose.
Inhale the cigarette's deadly smoke,
And prematurely he will croak."

Valentines based on current events became popular in 1835 with the appearance of Halley's comet. The featuring of current happenings on valentines was extended to include such events as World War I and II.

Through sentimentality and comic cruelty, valentines have endured as an expression of love. Valentine's Day will remain a day for romantic remembrances.



Love is...
being understanding;
listening to problems
without becoming annoyed.

Love is...
being strong;
providing courage
when failure is in sight.

Love is...
being honest;
expressing feelings
that, before, have been locked inside.



is...

Love is...
being thoughtful;
thinking of other's feelings
and needs before your own.

Love is...
being with you;
holding you,
kissing you.

Love is...
you!
because you've shown me
what love really is.

Cards, flowers common gift

It's a day of feeling good all over. It's a day for both children and grown-ups. Valentine's Day—a day filled with love and laughter...

"A special Valentine for you
... because I like you
like I do!"

There are many people who remember loved ones by sending them cards or flowers. An estimated number of 6,000 cards are sold by Hotchkiss Stationery in Maryville, said Jan Dernoncuorst manager.

"Every year the buying of Valentine's cards increases," she said. "In the last two to three years there hasn't been too good of feeling throughout the country. I think people are remembering others more and are trying to do more nice things for them."

Valentine's Day has become the second biggest season for merchants, with Christmas being the first. "It's like a special day in somebody's life," explained John Symanski, manager of Maryville Florist.

"Valentine's Day is a sentimental day. Youngsters send flowers to their mothers, husband to their wives, and boyfriends to girlfriends. The college age group are the ones who send the most flowers."

Grandparents are the earliest shoppers and the biggest buyers of cards. They like sending cards to their grandchildren, especially those who live out-of-town. Also, older people buy a lot of cards for the senior-citizen Valentine's party. There they exchange gifts and visit with one another.

Another category of shoppers is men. They are known as the 'late' shoppers because they usually put everything off until the last couple of days, explained Dernoncuorst. College females, housewives and mothers fall into the middle category.

"I miss you so much
on Valentine's Day
That tears well up
in my eyes...
and they roll down
onto my hot little body
and turn into steam!"

People send various kinds of cards to different people. According to Dernoncuorst, college and high school students send contemporary cards; men, wives and girlfriends send sentimental cards; junior high and grade school students send limmerick or pre-packaged cards; and relatives send the "Little Charmer Girls" cards.

"I send cards to close friends to let them know that I'm thinking about them," said freshman Terri Artist. "I like to send different cards to different people. For example, I'd send a sen-

timental card to my boyfriend and contemporary or semi-sentimental cards to my close friends."

When Phil Esposito, sophomore, buys cards, it depends on what type of mood he's in as to what kind of card he'll send. "I send cards to my girlfriend and family to let them know that I haven't forgotten them," he said.

"Sometimes I'll send a humorous card to my girlfriend, other times I'll send a sentimental one. It just depends on how I'm feeling," Phil said he also plans on sending flowers to both his mother and his girlfriend.

"For a lovely grandma...
A special bouquet
of wishes

for everything happy today!"

All kinds of people send flowers, said Symanski. "It'll surprise you sometimes who sends flowers. It's whoever appreciates a pretty picture, a pretty home or a pretty girl. Some people who you wouldn't think would appreciate beauty send flowers... Whenever the bug hits people, they come in and buy some flowers..."

Roses are usually the flower that most people send, but not this year, the cold weather has caused the price of roses to rise.

"Because of the cold weather we've been having lately, one of our big suppliers in the Bay Area's heat bill is \$3,400 a day," said Symanski. "Normally he doesn't figure his heat bill into the cost of the roses."

"Usually, with the sun shining all day, it warms the flowers up. At night he wants the temperature of the roses to get down to 50-55 degrees, so he didn't use any heat. Now, because of the weather, he's using heat and it's costing him a lot of money. That's why the roses are going to cost more this year."

"Happy Valentine's Day
to a guy who
has the courage,
the dash, the charm
of a musketeer...
may your swash never buckle."

Very seldom, said Symanski, do girls send flowers to their boyfriends. "When a girl does send flowers, it's usually the college girls."

Men in the age group of 20-30 years-old, send the most flowers. Those men that are dating or who haven't been married long are the people who send a lot of flowers.

"A Valentine for you.
A poet penned it,
An artist drew it,
But I put all
the love into it!"

Valentine's Day—a day when people enjoy brightening the lives of those they love.

Copy and layout by Suzanne Cruzen and Kathy Delk.

Photo by Jerry Benson. Artwork by Eileen D'Angelo.

Broadcasting students gain practical experiences in TV

Be on the lookout, CBS and NBC. NWMSU's T.V. practicum students are moving up!

At the beginning of the semester 18 students were enrolled in a course called T.V. practicum. Today those same 18 are directors, sound engineers, lighting specialists and technicians hoping to go on the air. If the final negotiations are positive, the class will actually be on campus television.

The instructor, William Christ, has high hopes for the class. The purpose of the practicum course is to give the students "practical" experience.

Christ split the class into two major divisions: news and sports. The sports department has covered two basketball games and wrestling matches since the beginning of the semester. Sports director Bob Turner and his assistant Stan Thomas said that their main goal is "working for quality that could be aired." According to the directors, they

have the crews to do the work, but are lacking in equipment.

The news department, headed by director Patty Cumming and her assistant Chuck Edwards, have divided their crews into teams of two. The teams are able to interview people anywhere on campus with their special mini-camera. Cumming said that the group would like to follow the format of "Good Morning America" on ABC, providing informal atmosphere with at least one emcee (hopefully two; one male and one female).

A tentative date of Feb. 17 has been set for their debut. If they get on the air and prove themselves successful to the campus community they hope to expand the length of their programming and televise their productions to Maryville viewers.

This spring, the television studio will be relocated from Wells Library to the Administration Building, adjacent to the KDLX and KXCV stations.



photo by Jerry Benson
News director Patty Cummin and assistant sports director Stan Thomas, seated, rehearse during their TV practicum class while sports director Bob Turner mans the camera and assistant news director Charlie Edwards gives cues.

Agriculture accreditation team visits campus

Favorable comments were received from a seven-member accreditation team from the Missouri State Department of Education on Feb. 2, after observing the University's two-year-old program in vocational agriculture.

Under new regulations, responsibility for certifying graduates of the vocational agriculture program for teaching credentials is shifted from the State Department to the degree-granting institutions, if those institutions meet standards set by the State Department.

At present, a graduate from the vocational agriculture department needs to send his name to the supervisor of agricultural education to be certified to teach.

Currently only the University of Missouri at Columbia can certify teachers in that program. Thus, President Robert P. Foster invited the accreditation team.

Accreditation would create better

relations between the people involved in the process, according to Dr. John Beeks, chairman of NWMSU's department of agriculture.

The team can approve the school, approve it with recommendation, or not approve it. Their visit from Jan. 31 to Feb. 2 consisted of interviews with faculty, administration, staff and random students, along with evaluation of the programs of the past, present and future.

Beeks said the committee reported that the vocational agriculture department has an excellent faculty, excellent facilities, a good program and enthusiastic faculty and students. They advised the department to get some new materials, combine materials in the library and hire one new faculty member.

NWMSU began the vocational agriculture program when requests for teachers from the university continued

at a heavy rate. Donald K. Carlisle,

director of placement, said that NWMSU received 149 requests for vocational agriculture teachers in 1975-76, 91 in 1974-

75, 119 in 1973-1974, 105 in 1972-1973, and 81 in 1971-72.

As Dr. Beeks said, "It is an advantage to a university to be evaluated" to show the areas that need improvement.

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Suzanne Cruzen

Encounter a thought-provoking, true story of a six-year old girl in her attempt to understand life.

Called a "thoroughly delightful reading experience" by the Indianapolis Star, *Mister God, This is Anna*, is the bestselling story of the world experienced by Anna and the author, Fynn.

Meeting one night on London's foggy docks, Anna and Fynn spent years together in a time of self-discovery. Fynn realized that Anna was an exceptional child. Anna's inquisitive nature went beyond the innocent questions of a child. She was a genius whose questions opened the door to her own answers about the essence of life. Where others could see only a chaotic world, Anna could reduce life to a beautiful pattern with unique meaning. Anna's gift was the art of understanding.

When she made a discovery, Anna would share this with Fynn. Her definition of a person was "The difference for a person and an angel is

easy. Most of an angel is in the inside and most of a person is on the outside."

Anna experienced a very special friendship with God or Mister God as she called Him. Everything in life was associated with Mister God. In fact, life's harmony was attained by learning to understand yourself as God sees you.

Depending on the reader's attitude, this book could be an explosion of self-discovery or an encounter with nothingness. It takes the reader out of the everyday world and thus seems unrealistic because it ignores the harshness of life. It appears to be nothing more than exaggerated goodness. Perhaps if Fynn had not used so much gloss on Anna's story, the real beauty could shine through with more credibility.

Nevertheless, *Mister God, This is Anna* could be an invigorating experience and, according to Fresno Bee, one "which may haunt the edges of memory."

Robert Pore

Blue Head magazine is made up of poetry and one dubious attempt at prose. As Edwin Arlington Robinson said, "Poetry is language that tells us, through a more or less emotional reaction, something that cannot be said. All poetry, great or small, does this." The poetry in Blue Head is both "great and small" and strives to tell us "something that cannot be said."

Through poetry, man can harness imagination and express insights to his world and himself. Poetry is an investment of thought for the return of truth. It is ambiguous; but the world is full of uncertainty. From the beginning of language, poetry has made its mark on man's culture; but it is still held in apprehension.

This apprehension about poetry is undermined by publications like Blue Head. It gives members of this campus a vehicle to share their poetry and prose, either "great or small," with other people. This is the strength of the publication and its purpose.

Aroused by a scene, an experience, or an involvement, the poet seeks to voice his affections through poetry. Poetry insists on the specific and concrete and the poet will use word-pictures to bring his mental images alive in his lines of poetry. In Donald H. Sheridan's poem, "Migrant," the poet tells about the passenger of misfortune who journeys like "one of many marching ants moving to sweet plenty" only to find "the brick box canyon, from which there is no escape." The images from "Migrant" relate the human casualties of day labor lines, soup kitchens and the soot-stained brick of the tenements and bars.

Another poem from Blue Head uses the dialect of southern blacks to bring about a sense of injustice of American annals. Terry Lynn Armstead's poem "Natural Birth" tells of the irony of natural birth, something black women have been doing for three centuries from "dem slave shacks" to "right up dere in the projects."

Poetry is a gift all people can express; it is the voice of beauty and deformity, of power and weakness, of love and hate, or pride and humility. Sharing ideas and emotions promotes understanding and Blue Head furthers that understanding. The magazine is worth reading. If the ultimate purpose of poetry is to please, then Blue Head is a success.



The All Nite P.A.R.T.Y. will be held Feb. 12 in the J.W. Jones student Union and will feature coffee houses, a dance, a movie and other events.

Plans set for P.A.R.T.Y.

Feb. 12 the Student Union Board (S.U.B.) and I.R.C. will once again put on the All Night P.A.R.T.Y.

This event, which occurs every year, may seem like it originated with the school, but its beginning was but seven years ago. The All Night P.A.R.T.Y., began in 1970 with an idea placed in the minds of the S.U.B. (then called U.P.C.) co-chairmen at an A.C.U.I. (Association of College Unions International) conference in Warrensburg, Mo.

Said Marvin Sillman, director of the Student Union, "We took the idea and put the program together, adapting it to our own building."

This year's All Night P.A.R.T.Y. will last until 2 a.m., but that is nothing compared to the 5 a.m. deadline for the first P.A.R.T.Y. Deadline was the word for the 5 a.m. closing time and it was decided that the time would be cut back, as it was just too much work to develop such a long agenda.

The name has a little known meaning. All Night stands for the fact that the

party lasted the whole night and P.A.R.T.Y., stands for People Are Reaching To You. At the first P.A.R.T.Y. this idea was maintained by encounter sessions which were held in the ballroom to start off the party. The late Dr. Jack Worth led the first encounter session, which was broken up into groups of 10.

Entertainment at the first All Night P.A.R.T.Y. was wide and varied, as it is at present. One of the performers who later went on to become famous was the escape artist, Charlie Myrick, who was a student at the time. He presented some card tricks at the early morning hour of 4 a.m.

This year's All Night P.A.R.T.Y. will feature two coffeehouses, (one by the Walkenhorst Brothers and the other by Terre McPheeters) a carnival, the movie, "Harry and Walter Go To New York" and a dance with "Wheels."

Although this year's All Night P.A.R.T.Y. won't be as long, Sillman stated that S.U.B. is stressing quality instead of quantity.

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A handful left-

Kemper game tickets almost sold out

NWMSU students still have a chance to purchase tickets for the Bearkittens' basketball game against the Kansas Jayhawks to be held 6 p.m. Tuesday (Feb. 15) in Kansas City's Kemper Arena.

On Wednesday (Feb. 9), Bill Warshauer, student promoter of the event, said all but 60 to 70 of NWMSU's 850 ticket allotment had been sold. Warshauer also said only a handful would be left for sale this weekend and that the tickets are on sale in the Union Director's Office, Martindale Gymnasium and at B&W Sporting Goods.

The ticket, which will allow fans to see the NWMSU-Kansas and Kansas City Kings-Phoenix Suns games for the price of one, costs \$4, even though the reserved seats normally sell for \$6.35. For an additional \$2.35, students can receive bus transportation to and from the game. The King's game will start at 8:05 p.m. after

the 'Kitten game.

Warshauer said he was pleased with the support of administrative officials and alumni members but disappointed with the response from students.

"They'll moan and groan about never having nothing to do on campus," said Warshauer. "It's really quite disappointing because a lot of them blew a chance to have a good time outside of Maryville and see two outstanding games for the price of one."

Warshauer said only 50 students had bought tickets.

He also said that the Kansas City Kings were pleased with NWMSU's interest and

that it looks like the 'Kittens' competing in Kemper will become a yearly event.

The Kansas Jayhawks are a team NWMSU has defeated twice this year and holds a 9-0 lead over in their all-time series.

Before the 'Kittens meet the Jayhawks in Kemper they'll travel to Ames, Ia. to meet Iowa State, who is 12-9 this year, in a 7 p.m. contest tomorrow (Feb. 12).

After the Kansas game, NWMSU will end its regular season with a game against Nebraska-Omaha in the Mavericks' fieldhouse at 7 p.m. Friday (Feb. 18).

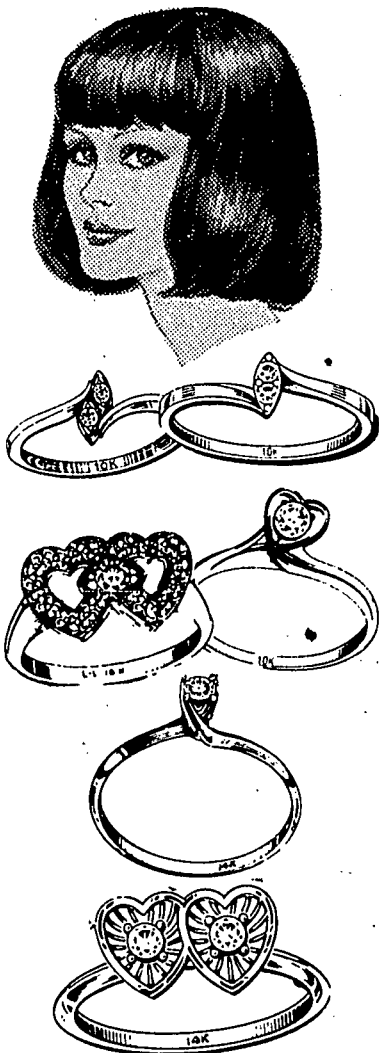
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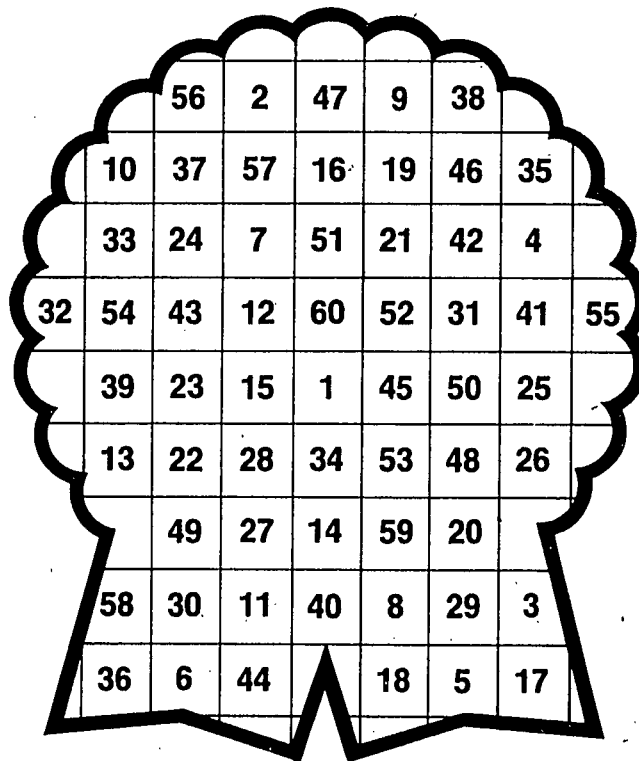
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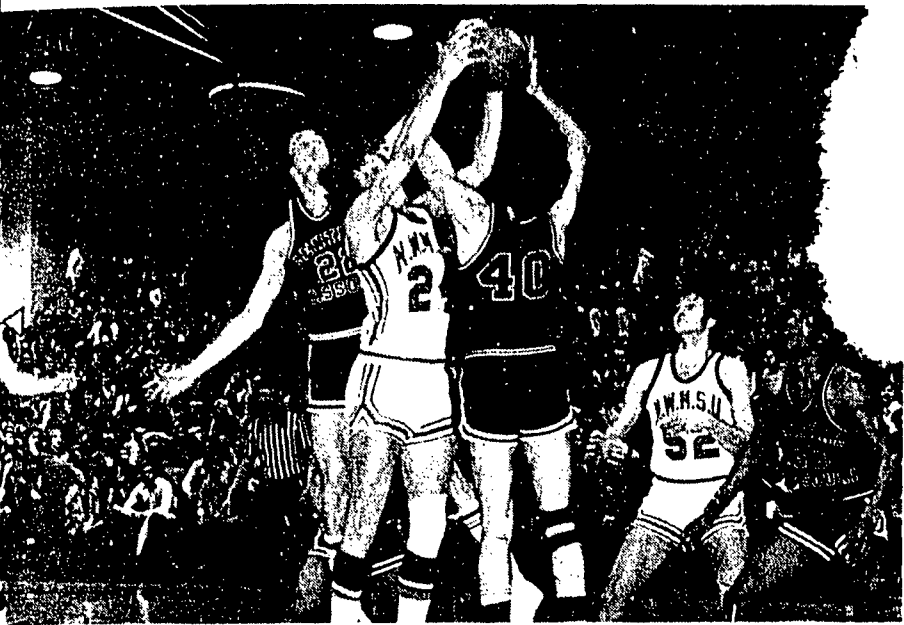


photo by Jerry Benson

Coach Bob Iglehart hopes his Bearcat basketball team plays like they did when they upset league-leading Central Missouri State 69-67 two weeks ago so they can score wins over Southeast Missouri State and Missouri-Rolla. This weekend in Cameron.

Bearcats play league foes

Two MIAA basketball teams will invade Lamkin gymnasium Feb. 12 and 14 in what will be the Bearcat's final weekend at home this year.

The two teams are the Southeast Missouri State Indians and the University of Missouri-Rolla Miners.

Southeast will come into the Saturday night game with the worst record in the league, 1-5. Their one league victory came at the expense of the Bearcats earlier in the year, a one point squeaker in which the 'Cats missed three free throws in the last few minutes.

The Indians, coached by Carroll Williams, are led on the court by six-foot guard Joe Cagle. Cagle has averaged around 19 points per game and is a good assist man. In addition, Cagle gets support from 6-5 forward Russ Mothershead, a 15-points-a-game scorer. Cagle and Mothershead help give Southeast a quick team with "extremely good shooters," according to Bearcat coach Bob Iglehart. The Indians also like the fast break.

In contrast to the Indians, the Miners of Rolla, coached by Billy Key, play a controlled game. In third place with a 3-2 league mark, they are led by 6-5 forward Bob Stanley, Ross Klie, a 6-4 guard, and 17-points-a-game Ron Scroggins, a 6-6 center. The team is nearly as good as last year's team according to Iglehart. That team won the conference title and saw NCAA post-season action, as well as ranking thirteenth in defense among NCAA Division II teams.

Rolla and Southwest will meet a Bearcat squad that had won three games in a row and four of its last five prior to last week-end's games against Northeast Missouri State and Quincy, a team they have defeated once. Included in the streak were wins over Central Missouri State, undefeated in conference play at the time, and Southeast Missouri State, picked to challenge for the top at the beginning of the year.

Iglehart attributes the sudden surge to "playing well together and playing unselfishly." The guard play has shaped up with senior Dave Batten adding the scoring punch which had been lacking in the guard position. Lamont Loftin has stepped into a starting role and assumed the job of running the club. Also of help has been the play of Bob Sawicki at guard. He has come off the bench of late to provide some points.

He commented that the difference between the past three games and those earlier in the year is that the team members are believing in themselves. This weekend they will try to make believers of Rolla and Southwest.

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'Cats' MIAA record slipped to 2-4 after dropping a contest State 98-74 Feb. 5 at Kirksville. Dave Alvey was the high scorer for the 'Cats with 26 points.

The next home action for the 'Cats will be Feb. 12 and 14 against Southeast Missouri and Missouri-Rolla.

Four Bearkittens placed in the top four places in their events at a meet held at Ames, Ia., over the weekend. NWMSU was lead by Ann Kimm, who had the highest finish for the 'Kittens, by taking second in the two mile run with a time of 11:34.4.

Another 'Kitten placing in the top four was Linda Martens, who took third in the high jump with a 4-10 effort. Fourth places were taken by Kathy Goldsmith in the shot put with a 33-8 heave, and a 1:03.3 three and one half lap run by Marla McAlpin.

The next action for the 'Kittens is Feb. 11 at Doane College.

Dick Flanagan's men's track team traveled to Lincoln, Neb., Feb. 4 for a five-team track meet hosted by Nebraska Wesleyan. NWMSU finished second behind the host Plainsmen by scoring 79½ points to 131½ for Wesleyan. Bearcats, who won their events, were Bob Kelchner with a 2:16.5 1,000-yard run; James Loudill, who ran a 6.4 60-yard dash as well as a 32.5 300-yard dash; Vernon Darling in the mile with a time of 4:16.3; Larry Schleicher with a 1:16.1 600-yard run; and Bill Wohlleber, who won the pole vault with a 13-6 vault.

To date, the 'Cats are 4-3 in small meet competition. The next action for the tracksters will be a triangular with Graceland and Tarkio on Feb. 11 at Lamoni, Iowa.

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TUESDAY THROUGH SATURDAY 9:00 to 5:30

Bearkittens

Jim Conaway

Coach Sandra Mull's Bearkitten gymnastics squad, which makes few appearances at home, will host its final meet of the season at 6 p.m. tonight (Feb. 11) in Martindale Gymnasium.

Meeting the Bearkittens will be the Flying Dutchmen from Central College of Pella, Ia. The gymnasts from both teams will be performing compulsory exercises in their events instead of optional exercises, which are contested more frequently on the college level.

For Mull, this is her eighth year of serving as the Bearkitten gymnastics coach and her efforts haven't been limited to developing winning collegiate teams. She has also headed a children's gymnastics program, which holds separate sessions during the spring, summer and fall, and a summer camp for high school gymnasts.

Mull says each session of the youngsters' program has had an average of 50 participants, which is the most Martindale can accommodate at one time.

Her summer camp, which has been held for five years, started with 40 participants the first year and doubled to 80 last summer.

In the future, Mull plans to divide her summer camp into two sessions with one being opened and the other limited to more skilled gymnasts. She also plans to add a winter session to her program, which will also be limited to more skilled gymnasts.

In explaining why the children's program and summer camps have been successful, Mull said, "The department chairmen (of women's physical education) have always supported all of our gymnastic activities and the success of Olga Korbut of Russia and Nadia Comaneci of Romania on the Olympic level has also done a lot to popularize the sport."

"Even though gymnastics might not be their favorite sport, many of our women physical education majors have been broadminded enough to feel our ac-

ts coming in from the
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Another area Mull is producing gymnastics judges and coaches. To date, seven of her former athletes are coaching while ten are working as rated judges.

Unlike a lot of athletic coaches, Mull didn't have any dreams of coaching gymnastics as a youngster.

"It's a little funny about how I developed my love for the sport," said Mull. "I needed two hours of physical education credit to receive my elementary education degree, so my academic adviser signed me up for a gymnastics course even though at the time I wanted to take a course that didn't involve any physical activity."

From there, Mull started working out after school and performed in the uneven parallel bars and all-around competition for the varsity squad at George Peabody College in Nashville, Tenn. After graduation, she started attending workshops and camps to develop her coaching theories. She also has 40 hours of graduate work in gymnastics courses.

In 1968, she was hired at NWMSU to teach women's physical education and coach gymnastics.

"If I had it to do all over again, I would have placed more emphasis on developing the kids' program instead of the college team because most good gymnasts start their training when they're young and hopefully a lot of these youngsters would have fed into our college program," said coach Mull.

Mull says her program consists of gymnasts who developed their interest for the sport through physical education classes while in high school or here, and these athletes are considered to be intermediate level competitors.

"The private gymnastics clubs are the ones producing the good gymnasts, not the high schools and we haven't had

Gymnastics meet tonight

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"We have excellent equipment to work with. For example, our floor exercise mat cost around \$6,000," said Mull. "But, it's crazy to tie up all that money in it when we're wearing it out because we

have to take it down and put it up all the time. The reason we have to do this is because we have to share Martindale with other classes and sports."

"Plus, putting the equipment up and taking it down takes about 30 minutes away from our practice time. Then when it takes 20 to 30 minutes warming up and when you have only an hour and 45 minutes to work out, there isn't much time left to work on routines," added Mull.



photos by Vic Gutteridge

Gymnasts spend hours in practice. At left, a Bearkitten polishes an exercise on the balance beam, and above, coordination and skill combine in a routine on the uneven parallel bars.

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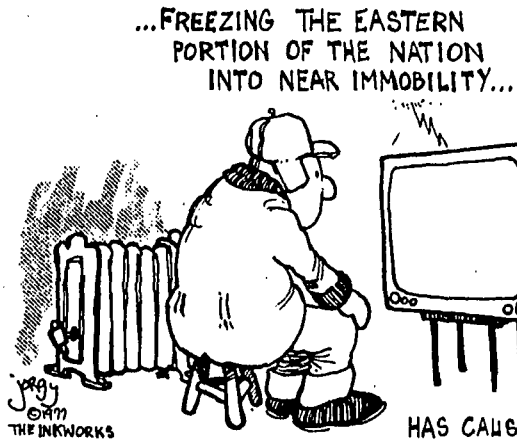
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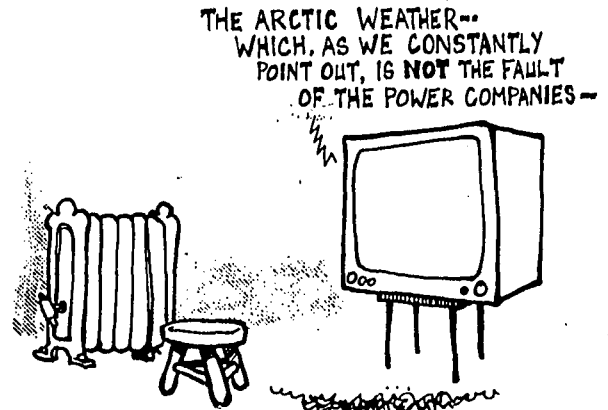
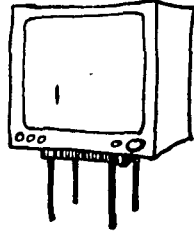
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editorial

PAGE



HAS CAUSED WIDESPREAD HEATING FUEL SHORTAGES, SUFFERING, INSANITY, AND UNTOOLD MISERY



WALTER? ARE YOU THERE?

Best of all possible ...?

Bette Hass

Dr. B.D. Owens is a man with extensive past administrative experience. He's also a man well-acquainted with northwest Missouri and NWMSU. In choosing Owens from the four finalists selected last fall, the Presidential Search Committee made the best possible decision.

One distinctive factor in this decision is the committee's resistance of the temptation to choose a man they all knew, Dr. Donald Petry, without even considering the other candidates. The temptation to give the position to the present executive vice-president had to be terribly strong, with the rumor floating all over campus that Dr. Petry had already been chosen. Dr. Petry is obviously well-qualified, as the Board of Regents said all four candidates were, but the committee members felt free to choose someone they thought more capable of filling the position.

Another fact which distinguishes Dr. Owens as the best choice for the job of NWMSU president is his record of administrative experience. He is the only one of the final four who has held the position of president of a university. The University of Tampa, Dr. Owens' present employer, is much smaller than NWMSU, but one can't help but see the similarities between the two institutions.

While at Tampa, Dr. Owens established the reputation of a man who strived to strengthen his university and improve the quality of its academic offerings. During his past five years there, the university students and staff have seen the creation of a strong master's degree program, an increase in the percentage of faculty holding doctoral degrees and the institution of a wide variety of progressive academic programs, including ones dealing with international studies.

A third qualification of Dr. Owens, which definitely shows the merits of the Search Committee's selection, is his Missouri background and the fact that he graduated from NWMSU. Since Dr. Owens once attended the University, he should be better able to understand and appreciate the concerns of the students — he has been through it before. Hopefully, he will always keep his past experiences at NWMSU in mind when making decisions which will affect students.

There is no way of determining what will happen while Dr. Owens is president of NWMSU. What he makes of his new job is up to him. But, he is definitely qualified to lead this school and could greatly improve the quality of education here. Dr. Owens, it's up to you.

classifieds

SUE G.: This isn't a singing telegram but it will have to do, 'cause we all want to say "Happy Birthday to you" from all your friends on third floor.

FEMALE ROOMATE wanted for months of March—June Wabash Apts. Call 582-3092 after 5 p.m.

ATTENTION: Men and women Alpha Phi Omega Americas largest service fraternity invites you to attend an informative meeting about A.P.O. on Wed. Feb. 16, 7:30 p.m. In the Oak room.

FOR SALE: Marantz 1060 Amp. Demonstration Model—New \$150. Phone 582-8304.

BELINDA-HAPPY Valentines Day. I love you-Jim.

COLLEEN-EVEN Iowa farm girls need love. May Cupid spatter your heart with thousands of ecstatic arrows!

FOR SALE: Classic Mustang, one owner excellent condition automatic with power steering. 582-8072.

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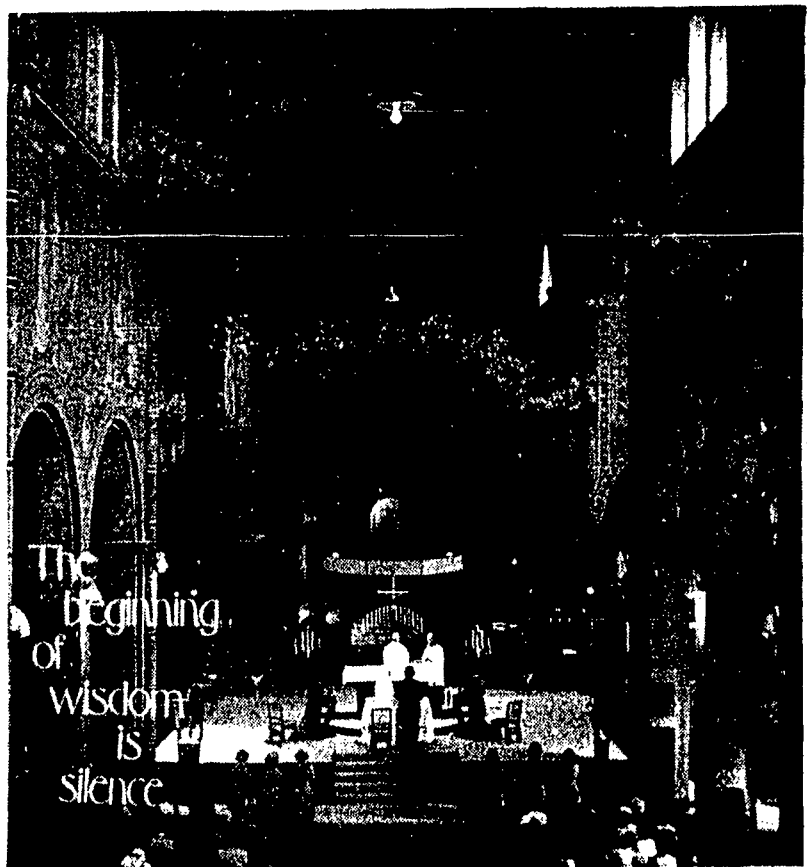
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COMMENTARY

Dann Flaherty

Recently, a bill was introduced into the Senate, which would put a student on the Board of Regents as a voting member. The bill, Senate Bill 15, has met with great opposition and I couldn't agree more.

After all, just because the students going to this university are over 18 years old and vote, that doesn't mean that they are responsible enough to decide on important things like what to do with their own money. Surely students aren't dependable enough to determine whether or not their university should buy new

football uniforms after having helped to make a decision as to who would run our country for the next four years.

One senator has stated that if we put students on the Board of Regents, the next step will be to put ex-cons on the parole boards. I wonder how this senator does at the fruit market when he picks out his apples and oranges.

Expressions like "taxation without representation" don't apply today. They were of another time and era and are outmoded, as are other documents of freedom such as the Constitution.

Students really should have no say in

policies affecting them; they aren't important to the university. It should seem logical to all of us who are students that without the Board of Regents NWMSU would cease to function, but without students the school would still move along like a ship on fair seas.

These arguments seem reasonable to me. In a school where student enrollment is slipping, it seems reasonable not to ask the student how to improve this situation. The professionals, after all, are closer to the group which they wish to bring to this campus. A 20-year age difference isn't really that great, after

all, the majority of parents understand their children, their wants, desires, music—right?

As students, I think we should just sit and let this whole thing blow over. Without our support this bill will probably be killed on the Senate floor and that is just what we want. Writing a letter to our senators may cost us 13 cents and two minutes of our time, too much to pay for the right to be heard. Let's just sit back like our forefathers did and let King George run over us.

I ask all students to join with me and raise their beer cans high in a toast to apathy—long may it stagnate.

THE STROLLER

The Stroller, being a noted historian and a hopeless romantic (perhaps one of the last of a quickly vanishing breed of starry-eyed lovers) and also being a member of the select celestial deity who brings happiness to millions of people on various occasions each year (Santa Claus, St. Patrick, the Great Pumpkin, Tom Turkey, and Cupid often seek blurbs of witty wisdom and philandering philosophy from the Enlightened One!)

On this occasion, the Stroller was rudely awakened from a mid-morning slumber—after a harrowing night of mixing tequila sunrises, musconovitiches, and scrambled eggs with sauerkraut. The early morning was spent peering into the depths of the familiar bathroom bowl with foggy, red, unfocusing eyes. Awakened by a sudden, startling pain in the derriere, it was not the cat seeking a playmate as imagined; it was his old friend Cupid. That stinging pain was obviously one of his famous aphrodisiac arrows (fortunately, however, the Stroller is immune to such

devices and did not fall in love with the first maiden saw, who happened to be the warty old neighbor lady!)

Hence, the crippled artful archer would not be able to make his regular St. Valentine's Day rounds, and millions of otherwise prudish and shy lovers would miss their one great opportunity to experience an honest expression of love (and other assorted feelings) with their true loves.

Can the Stroller let this unfortunate incident interrupt the natural course of love? No! The Stroller must do his part for humanity (and himself)—he will be Cupid for the day (after all, he was looking for another part-time job anyway).

Old Cupid was in terrible condition—his curly locks were covered with rounds of bandages, his left leg was in a cast, his right arm in another cast. Without hesitation Cupid related his woeful tale of piercing the heart of a beautiful, young NWMSU coed, who was standing near a fire hydrant (with which she immediately fell in love), only to be grabbed and unmercifully beaten by her seven foot jock boyfriend from P.U.

Needless to say, Cupid was overjoyed at the opportunity for a little extracurricular inactivity and gladly relinquished his quiver of stimulating arrows, his bow, his wings, his harp, all the standard Cupid paraphernalia. The greatest sacrifice of all, however was having to wear clothes, for Cupid had never before worn any. This presented the Stroller with a dilemma, for he suddenly realized that he must thus shed his clothes—but he would do it in the name of love and tradition (and streaking!).

But, is the Stroller virtuous enough, innocent enough, naive enough to float around shooting arrows into the hearts of starry-eyed lovers for an entire day? Of course he is!

Before leaving on this all important mission, old Cupid (pudgie little devil looked so pathetic in his clothes) felt obligated to fill the Stroller in on the traditions of the Order of the Arrow:

"On this day even birds and animals choose their mates. The first young man a maiden (or coed) sees on Feb. 14 is her true love. Five bay leaves pinned to the pillow in a neat pattern guarantees dreams of one's sweetheart

Names written on paper, wrapped in clay and dropped in water will sink—except the name of one's true love, which will rise to the surface."



Next a quick instructional on the fine art of archery (where to shoot and where not to), and the Oath of the Order of the Arrow:

"I solemnly swear to spear the hearts of lovers in that they may be inspired to give acknowledgement of their love to another with whom their heart beats quickest."

As Cupid pathetically hobbled out of sight, his last words (given with a sly little grin) were, "Don't do anything I wouldn't do!" The Stroller was confused. Don't do what? What could be possibly have meant? Oh well, no time for futile contemplation—out to the streets, to the lovers at hand, awaiting the bliss of the arrow's sweet kiss!

Stupid wings don't fit! Oh well, Robin Hood didn't need wings and neither does the Stroller, or Cupid (oh no, not an identity crisis!) Walking unnoticed with bow and arrows (nude, hair still in curlers, and freezing cold), suddenly your illustrious impersonator spied a googoo-eyed young lady obviously waiting the triumphant narcosis of Cupid's potent darts (no way to warn her—lost the harp in the Den in a spade game.; Twang! Got her! What a shot, too!

Unexpectedly, your hero feels rough hands clenching at his throat; "What in the name of Aphrodite is going on?"

"OK, buddy, just hold it right there! Ya pervert . . ."

Looking up, your Cupidstroller observes the source of his distress—a seven foot guy with a buzzed head, blazing eyes, and a sweater with the letter P.U. embroidered on the front. Oh no, it couldn't be . . .

"Duh, I tell ya, there's more nuts runnin' around dis campus. You look just like dat last nut I knuckled. Too bad, I thought dis was a nice place, too!"

You might know, the Cupidstroller would have to encounter the last of the knights (or nuts) in shining armor! If ever anyone again asks this guy to be somebody he's not, even if it's just to play the role of a leprechaun in an Irish Spring commercial, well, they can just look elsewhere. The Stroller was meant to stroll (at least as soon as he can walk again)!

LETTER

Dear Ms. Murphy & Dennis R. Davidson:

In reference to a letter to the editor in the February 4 edition of the Missourian; we were very annoyed by the cultural comments of Mr. Davidson. In this article he critized the attire of a certain Mr. Steve Eason in one of the pictures published. Too start with, the Missourian came into the class wanting a picture, so they took it. Mr. Eason happened to be seated on the front row. Mr. Eason was also wearing an outfit not uncommon to most NWMSU students. A comment of this type can only come from someone who is neither aware of the college wardrobe budget nor apparel preference. As in this case, many students live off campus, and have to either ride a bike or walk to classes; dress clothes may not particularly be suited for this. Furthermore; the attack of a single person is not only inconsiderate, but an affront to all persons who wear similar clothing. We think that an apology is due to Mr. Eason from Denny.

Sincerely,
(S.P.O.W.)

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